



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

**PROFESSIONAL THEATRE TRAINING**



**Sarah Maberley**

GRADUATE

**Production 2014**



# Sarah Maberley

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**Languages:** English, American Sign Language

**Date of Birth:** October 3, 1987

# Production 2014

## PRODUCTIONS AT STUDIO 58

Year	Title	Play	Author	Director/Designer
2014	Asst. to the Costume Designer	<i>One Flew Over The Cuckoo's Nest</i>	Ken Kesey	Patrick McDonald/Sydney Cavanagh
	Stage Manager	<i>Kosmic Mambo</i>	David Mackay	David Mackay/Wendy Gorling
	Sound Crew Head	<i>Grease</i>	Jim Jacobs/ Warren Casey	Peter Jorgensen
2013	Sound/Video Op.	<i>Solo Shows</i>	Various	Various
	Stage Manager	<i>Solo Shows</i>	Various	Various
	Stage Manager	<i>FourPlay/Fallout</i>	Katrina Darychuk	Kevin Bennett
	Stage Manager	<i>Tsuyako</i>	Brett Willis	Alison Kelly
	Lighting Crew Head/Board Op.	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis/Darren Boquist
	Sound Crew	<i>A Midsummer Nights Dream</i>	Shakespeare	Scott Bellis/ Anton Lipovetsky
	Sound Crew	<i>Balm In Gilead</i>	Lanford Wilson	Bob Frazer
Extreme/Sound Crew	<i>Spring Awakening</i>	Duncan Shiek/Steven Sater	David Hudgins/Shizuka Kai	

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Design Principles, Set Design and Model Building:** Pam Johnson **Costume Design:** Mara Gottler **Vectorworks:** Alan Brodie, Adrian Muir, Pam Johnson **Carpentry:** Bruce Kennedy **Stage Management:** Daniel Dolan, Carol Chrisjohn **Prop Design and Building:** Valerie Moffat **Lighting Design, Lighting Principles:** Adrian Muir **Video Design:** Michael Sider **Painting:** Kristine Kavalec **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Acting:** Wendy Gorling, Scott Bellis, David Hudgins **Physical Theatre:** Wendy Gorling **Voice:** Dale Genge, Brad Gibson **Movement:** Brad Gibson, Catherine Lee **Choir:** Brian Tate **Tap:** Frankie Kerr **Communications and Marketing:** Sherri Sadler

## RELATED EXPERIENCES

Year	Title	Play	Author	Director/Designer
2014	Stage Manager	<i>Private Lives</i>	Noel Coward	Kevin Bennett
	Stage Manager	<i>The After After Party</i>	Cheyenne Maberley/Kate Hoffman	Kayvon Kelly
	Stage Manager	<i>Seminar</i>	Theresa Rebbeck	Cory Haas/Production Designer
	Stage Manager	<i>Paul</i>	Patrick Mercado	Patrick Mercado
	Stage Manager	<i>Desire(e)</i>	Scott Button	Evan Frayne
2013	Apprentice Stage Manager	<i>Busy Town</i>	Richard Scarry	Carole Higgins
	Stage/Tour Manager	<i>SNAP!</i>	Collective	Collective
	Sound Designer	<i>8 Girls Without Boyfriends</i>	Collective	Collective
	Stage Manager	<i>The Edge</i>	Cheyenne Maberley	Cheyenne Maberley
2012	Stage Manager	<i>Sublime</i>	Katey Hoffman	Katey Hoffman
	Production Ass.	<i>Amaluna</i>		Cirque Du Soleil
2009	Production Mang.	<i>Juno Awards</i>		CARAS
2008	Production Ass.	<i>Pemberton Festival</i>		Live Nation

## AWARDS AND ACHIEVEMENTS

- David Pritchard Stage Management Scholarship - Studio 58

## ADDITIONAL SKILLS AND TRAINING

**Platforms:** Mac, PC **Visual Programs:** Coolux/Pandora's Box Systems **Digital Editing Systems:** Final Cut Pro, Pinnacle, iMovie, Garage Band **Applications:** Vectorworks, QLab, Excel, Word, Powerpoint **Additional:** Dance training, drum/percussion lessons